

a mi amigo y gran virtuoso Manuel Guillén

Perennial Spirit

Revisión: Manuel Guillén

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Adagio (♩ = 60)
lontano, non vibr.

(Espíritu Perenne)

molto espressivo

2 *p*

7

12 *non vibr.* *mp* *p*

16 *vibr.* *mp* *f*

19 *mp*

22 *cresc.*

25 *pp* *f*

*) Todos los trinos de 2ª menor

28 *dim.* *pp* *mp*

31 *cresc.* *mf*

34 *cresc.*

ossia *f*

36 *f*

38

41 *rit.*

Largo (♩ = 40) *poco rit.* *p* *pp*

Andante (♩ = 84)

mp

poco rit.

tempo

sonoro

46 49 51 53 55 58 60 62

64

66

68

sonoro

70

un poco ad libitum

72

a tempo

74

legato

76

ad libitum

78

Detailed description of the musical score: The score consists of ten staves of music, numbered 64 to 78. The notation is for guitar, featuring a variety of techniques. Fingerings are indicated by numbers 0-4. Breath marks (V) are placed above notes. Slurs are used to group notes. Dynamic markings include *sonoro*, *a tempo*, *un poco ad libitum*, *legato*, and *ad libitum*. The music includes triplets, slurs, and various rhythmic patterns. The key signature has one flat (B-flat).

79 *molto rit.*

80

81

82

83

84

a Tempo

86 *sfz*

88 *sfz*

90

92

94

f

Largo

96

accel.

97

98

99

100

dim.

Detailed description: This page contains musical notation for guitar, measures 90 through 100. The notation is written on a single staff in treble clef. Measure 90 begins with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a complex sequence of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. Vibrato marks (V) are placed above several notes. Measure 92 continues the melodic line with similar rhythmic patterns. Measure 94 shows a change in dynamics to **f** (forte) and includes a fermata over a half note. Measure 96 is marked **Largo** and features a slower tempo with sustained notes and vibrato. Measure 97 is marked **accel.** (accelerando) and returns to a faster tempo with more complex rhythmic figures. Measure 98 and 99 continue the accelerated passage with intricate fingerings and vibrato. Measure 100 concludes the page with a **dim.** (diminuendo) marking and a final melodic phrase.

101 *pp*

103 *p* *pp* *p* *ff* *sf* *Tempo primo* *mp*

108 *molto espressivo* *pp* *mp* *legato*

112 *pp* *mp*

116 *pp* *mp*

120 *p* *mp*

122

124 *rit.* *pp* *pppp*

*1) Posible final: 8 min. 50 seg. aprox.

*2) Duración total: 10 min. 36 seg. aprox.